

# Jeffrey Fracé

Curriculum Vitae, 15 June 2017

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## EDUCATION/TRAINING

### **MFA: Acting, Columbia University School of the Arts, New York, NY, 1997**

Thesis: performance in *American Silents*, a fully-staged new work created by the ensemble, directed by Anne Bogart, and presented at Raw Space in New York City

Coursework:

Acting: Anne Bogart, Andrei Serban, Priscilla Smith

Voice and Speech: Patricia Norcia

Viewpoints and Composition: Anne Bogart

Suzuki Method: Ellen Lauren

Clown: Gregor Paslawsky

Neutral Mask/Commedia: Isabelle Anderson

Yoga/Indian Dance: Dolphi Wertebaker

Special Workshops: Bruce Myers, Yoshi Oida, Robert Woodruff

### **BA: English, Oberlin College, Oberlin, OH, 1990**

#### **Additional Professional Training**

Viewpoints: SITI Company

Suzuki Method: SITI Company

Le Jeu/Melodrama: Phillippe Gaulier, Ecole Phillippe Gaulier

Shakespeare: Barbara Gaines, Chicago Shakespeare Theater

Contact Improvisation: Trisha Brown Studio

Modern Dance: Pavel Zustiak, Carrie Ahern, Elizabeth Haselwood

## ACADEMIC WORK HISTORY

### **School of Drama, Professional Actor Training Program, University of Washington, Seattle, WA**

Associate Professor, 2015-present. Assistant Professor, 2009–2015. Artist in Residence, 2008–2009

## RESEARCH

### **Acting, Partial List**

2016

Henry, *The Life Model*, On the Boards, d. Pirronne Yousefzadeh

2015

Master Page, *Merry Wives of Windsor*, Stonington Opera House, d. Jeffrey Fracé

Jerry, *Betrayal*, North Coast Rep, d. Frank Corrado

2014

Mrs. Robinson, *Conni's Avant Garde Restaurant*, Cleveland Public Theatre, d. Cynthia Croot  
Henry, *The Life Model*, Abrons Arts Center, d. Pirronne Yousefzadeh  
Malvolio, *Illyria*, A walking tour of the Lower East Side, with members of Conni's Avant Garde  
Restaurant, d. Cynthia Croot  
Chase, *B.F.E.*, Feature Film, Sarasota Film Festival, Seattle International Film Festival,  
d. Shawn Telford

2013

Don, *Rapture Blister Burn*, ACT Theatre, d. Anita Montgomery

2012

Ray, *The Secret Social*, Cleveland Public Theatre, with Conni's Avant Garde Restaurant,  
d. Cynthia Croot  
Deeley, *Old Times*, ACT Theatre, d. Victor Pappas  
Russell, *Celebration*, ACT Theatre, d. John Langs

2011

Mrs. Robinson, *Conni's Avant Garde Restaurant*, Irondale Center, Cleveland Public Theatre,  
d. Cynthia Croot  
Jeffrey, *Barbarians*, Studio 116 Seattle, d. Jeffrey Fracé

2010

Padraic, *The Lieutenant of Inishmore*, ACT Theatre, d. Kurt Beattie  
Mrs. Robinson, *Conni's Avant Garde Restaurant*, Cleveland Public Theatre,  
American Repertory Theatre/Club Oberon, d. Cynthia Croot  
Sebastian, *Little West 12<sup>th</sup> Night*, a walking tour of the Meatpacking District, with Conni's Avant  
Garde Restaurant, d. Cynthia Croot

2009

Oberon/Theseus, *A Midsummer Night's Dream*, Stonington Opera House, d. Julia Whitworth  
Mrs. Robinson, *Conni's Avant Garde Restaurant*, Public Th./Joe's Pub, Bushwick Starr, Ohio Th.  
David Ragin, *The Sign in Sidney Brustein's Window*, ACT Theatre (staged reading),  
d. Valerie Curtis-Newton

2008

Carl Phillips, *War of the Worlds – the Radio Play*, Laurie Beechman Theatre, with SITI Company,  
d. Anne Bogart & Darron L. West  
Duncan/Porter, *Macbeth*, Stonington Opera House, d. Jeffrey Fracé  
Mrs. Robinson, *Conni's Avant Garde Restaurant*, Public Theatre/Joe's Pub, Bushwick Starr

2007

Carl Phillips, *War of the Worlds – the Radio Play*, Los Angeles Theatre Center, with SITI  
Company, d. Anne Bogart & Darron L. West  
Bianca, *Taming of the Shrew*, Stonington Opera House, d. Julia Whitworth

Mrs. Robinson, *Conni's Avant Garde Restaurant*, Frist Center for Visual Arts, Studio 111,  
Bushwick Starr

2006

Puck, *A Midsummer Night's Dream*, Northeast Regional Tour, with SITI Company,  
d. Anne Bogart

Oberon/Theseus/Quince, *A Midsummer Night's Dream*, Alabama Shakespeare Festival,  
with SITI Company, d. Anne Bogart

Mrs. Robinson, *Conni's Avant Garde Restaurant*, Studio 111

Le Beau/Hymen/J. De Boys, *As You Like It*, Stonington Opera House, d. Jeffrey Fracé

2005

Principal Dancer, *Moonlight Interior*, Sande Shurin Theatre, d. Yo-el Cassell

Hamlet, *Hamlet*, Stonington Opera House, d. Jeffrey Fracé and Julia Whitworth

2003

Carl Phillips, *War of the Worlds – the Radio Play*, Laurie Beechman Theatre, with SITI Company,  
d. Anne Bogart & Darron L. West

Polixenes/Dorcas, *The Winter's Tale*, Stonington Opera House, d. Julia Whitworth

Emcee, *The Thinnest Woman. . . Wins*, Joyce SoHo, d. Dixie Shulman

Principal Dancer, *In My Bedroom*, Dance Space Center

Rick (lead), *Mermaid* (premiere) by Ellen McLaughlin, 59E59 Theaters, Blue Heron Arts Center,  
d. Lisa Rothe

2002

Sandy Tyrell, *Hay Fever*, Actors Theatre of Louisville, with SITI Company, d. Anne Bogart

Carl Phillips, *War of the Worlds – the Radio Play*, Laurie Beechman Theatre, with SITI Company,  
d. Anne Bogart & Darron L. West

2001

Carl Phillips, *War of the Worlds – the Radio Play*, National Tour, with SITI Company,  
d. Anne Bogart & Darron L. West

Principal Dancer, *Teaspoon Sun and Other Dances*, Dance Space Center, HERE, Dixon Place,  
d. Elizabeth Haselwood

2000

Carl Phillips, *War of the Worlds – the Radio Play*, Kennedy Center, Public Theatre/Joe's Pub,  
with SITI Company, d. Anne Bogart & Darron L. West

Agamemnon, *Agamemnon 2.0* by Chuck Mee, Access Theatre, with International WOW  
Company, d. Josh Fox and Tali Gai

Kochkaryov, *Marriage* by Gogol, Stari Theatre – Switzerland, d. Oleg Kheychets

1999

Carl Phillips, *War of the Worlds – the Radio Play*, Laurie Beechman Theatre, with SITI Company,  
d. Anne Bogart & Darron L. West

1998

Gerard Malanga/Elvis Presley, *Culture of Desire*, Bogota Theatre Festival, Portland Stage Company, with SITI Company, d. Anne Bogart

Belarius(us)/Guiderius(us)/Ensemble, *Cymbeline*, New York Shakespeare Festival, d. Andrei Serban

Duncan/Macduff, *Macbeth*, Washington Square Church, HERE, with International WOW Company, d. Josh Fox and Ron Russell

1997

Jeffrey, *American Interference*, Angel Orensanz Center, with International WOW Company, d. Josh Fox

Dr. Seward, *Dracula* by Mac Wellman, Ohio Theatre, d. David Levine

Douglas Fairbanks, *American Silents*, Raw Space, Columbia University, d. Anne Bogart

1996

Kent, *King Lear*, Columbia University, d. Diane Paulus

1991

Willy Nilly/Lord Cut Glass/Butcher Beynon, *Under Milk Wood*, Café Voltaire, Bailiwick Theatre, d. Michael Barto and Peter Cieply

Willie (lead), *Peepshow* (US premiere), Chopin Theatre, d. Henryk Baranowski

## **Directing**

2017

*Nightswimming* (original), University of Washington, Hutchinson Hall, Seattle, WA

*As You Like It*, University of Washington, Penthouse Th., Seattle, WA

2016

*Nightswimming* (original), University of Washington, Hutchinson Hall, Seattle, WA

2015

*Merry Wives of Windsor*, Opera House Arts, Stonington Opera House, ME

2013

*Cowboy Mouth*, University of Washington, Penthouse Th., Seattle, WA

*Harp Song for a Radical* (devised), Self-produced, On the Boards, Seattle, WA

*Once Upon a Time 6x in the West* (original), University of Washington, Jones Playhouse, Seattle, WA

2012

*10 Real Star Acts: A Vaudeville Celebration* (devised), Opera House Arts, Stonington Opera House, ME

2011

*Harp Song for a Radical* (devised), University of Washington, Meany Studio Th., Seattle, WA  
*Barbarians* (devised), University of Washington, Studio 116, Seattle, WA

2010

*Measure for Measure*, Opera House Arts, Stonington Opera House, ME  
*Untying My Cement Shoes* (devised), University of Washington, Galerie Gestalt, Seattle, WA

2009

*The Story of Little Horse* (workshop - original musical), Self-produced, Stonington Opera House, ME  
*The Two Orphans*, University of Washington, Meany Studio Th., Seattle, WA

2008

*King Lear*, Self-produced, Belmont University Little Th., Nashville, TN  
*Macbeth*, Opera House Arts, Stonington Opera House, ME  
*Romeo and Juliet*, Arkansas Shakespeare Th., Reynolds Theater, Conway, AR

2007

*A Midsummer Night's Dream*, Arkansas Shakespeare Th., Reynolds Theater, Conway, AR  
*A Night at the Café* (devised), Co-production of Conni's Avant Garde Restaurant and the Frist Center for Visual Arts, Nashville, TN  
*Mother Courage and Her Children*, People's Branch Theater, Belcourt Theater, Nashville, TN

2006

*1984* (new adaptation by Matt Chiorini), People's Branch Theater, Belcourt Theater, Nashville, TN  
*As You Like It*, Opera House Arts, Stonington Opera House, ME

2005

*Come If You Dare II - The Balkans* (devised), blessed unrest, Interart Theatre, NY  
*Hamlet* (co-director), Opera House Arts, Stonington Opera House, ME

2004

*The Story of Little Horse* (workshop - original musical), Self-produced, SITI Company Studio, NY

2003

*The Story of Little Horse* (workshop - original musical), Self-produced, Snapper Bear Studio, NY  
*Romeo and Juliet*, Opera House Arts, Stonington Opera House, ME  
*In My Bedroom* (original dance-theatre), Self-produced, Dance Space Center, NY

2002

*In My Bedroom* (original dance-theatre), Self-produced, Dance Space Center, NY

2000

*Don Giovanni*, NY Repertory Ensemble, Holy Family Church, NY

1994

*The Stranger* (original adaptation), Self-produced, Strawdog Theater, Chicago, IL

### **Producing**

2017: *Nightswimming* (workshop), University of Washington, WA

2016: *Nightswimming* (workshop), University of Washington, WA

2016: *The Life Model* (full production), On the Boards, WA

2014: *The Life Model* (workshop), Abrons Arts Center, NY

2013: *Harp Song for a Radical*, On the Boards, Seattle, WA

2008: *King Lear by William Shakespeare*, Belmont University Little Th., Nashville, TN

2005: *Palissimo Lab*, Joyce SoHo, NY; Salomon Arts, NY; Panetta Movement Ctr, NY

2003: *States of Undress - An Evening of 10-Minute Bedroom Plays*, 59E59 Th., NY; Blue Heron Arts Center, NY

### **Playwright/Creator**

2017: *Nightswimming* (workshop), University of Washington, WA

2016: *Nightswimming* (workshop), University of Washington, WA

2016: *The Life Model* (full production), On the Boards, WA

2014: *The Life Model* (workshop), Abrons Arts Center, NY

2013: *Once Upon a Time 6x in the West* (play with music): University of Washington

2009, 2004, 2003: *The Story of Little Horse* (original musical): Workshop productions at Stonington Opera House (2009), SITI Company Studio (2004), Snapper Bear Studio (2003)

2003, 2002: *In My Bedroom* (original dance-theatre): Workshop productions at Dance Space Ctr.

### **TEACHING WORKSHOPS**

#### **Cleveland Public Theatre, Cleveland, OH**

2015: "Physical Acting"

2-day workshop for professional actors

2012: "Writing from Character"

2-day workshop for professional actors

#### **Nashville Shakespeare Festival, Nashville, TN**

2007, 2010: "Viewpoints"

2-day workshop for professional actors

2007: "Performing Shakespeare"

2-day workshop for professional actors

**People's Branch Theater, Nashville, TN**

2006, 2005, 2002: "Suzuki and Viewpoints"  
2-day workshop for professional actors  
2006, 2005, 2002: "Clown and Melodrama"  
2-day workshop for professional actors

**Fine Arts Center, Greenville, SC**

2008: "Suzuki and Viewpoints / Clowning and Melodrama"  
1-week workshops for high school students culminating in public presentation  
2007: "Suzuki and Viewpoints"

**Opera House Arts, Stonington, ME**

2008, 2007: "Shakespeare at the Reach"  
5-day workshop in Shakespeare and the Viewpoints for high school students, culminating in public presentation  
2004: "Summerstage"  
8-day workshop in Suzuki, Viewpoints and Composition for high school students, culminating in public presentation

**With SITI Company**

2000–2007: "Suzuki and Viewpoints"  
Numerous workshops between 1-day and 2-weeks at Colleges and Universities including Utah State University, Stanford University, Texas Tech University, Dartmouth College

**Colleges and High Schools**

1999–2007: 1-day to 1-week classes at schools including Belmont University, Montgomery Bell Academy, Harpeth Hall School, Ensworth School

**PANELS AND CONFERENCES**

**Suzuki Symposium, Hosted by SITI Company**

June 2016: Panelist, "The Training"

**American Society for Theatre Research/  
Congress for Research in Dance**

December 2010: Convener, "Nursing a Beautiful Bastard: Dance Theatre in Theory and Practice"

**Shakespeare Theatres Association of America**

January 2007: Panelist, "Shakespeare and the Viewpoints"

**SERVICE, UNIVERSITY OF WASHINGTON**

**2009–present: University of Washington Professional Actor Training Program,  
Committee Member**

All full-time faculty of the Professional Actor Training Program are on the MFA committee of every actor who graduates from the program, mentoring them through classes, projects, and their thesis presentation.

**2009, 2012, 2014: University of Washington MFA Design Program, Committee Member**

Paul Arnold, Lighting Design, 2014  
Alison Panzarella, Costume Design, 2014  
Linnaea Boone Wilson, Costume Design, 2012  
Andrew Mannion, Set Design, 2012  
Will Alvin, Costume Design, 2009

**2010: University of Washington MFA Dance Program, Committee Member**

Elizabeth Lentz, 2010

**2010: Royalty Research Fund Proposal Committee, Committee Member**

**Innovation Fund Committee, Committee Member**

**Opening Night Committee, Committee Member**

**SERVICE, PROFESSIONAL**

**On the Boards**, Member, Board of Directors, Seattle, WA

**Palissimo**, Chairman, Board of Directors, New York, NY

**SERVICE, COMMUNITY**

**Orion Out Loud**, Advisor and Volunteer Actor, Seattle, WA

Orion Out Loud teaches playwriting workshops to homeless teenagers at the Orion Center and organizes readings and presentations for them with professional actors.

**Boundless Arts**, Advisor and Mentor, Seattle, WA

Boundless Arts is a student-run organization that works with foster children to create new plays and original works.

**PUBLICATIONS**

Frace, J. (2011). Nursing a Beautiful Bastard; or, What Happens When Dance Meets Theatre. *Sarah Michelson Devotion*. Retrieved from [http://www.ontheboards.org/sites/default/files/Sarah\\_Michelson\\_Prospectus\\_final.pdf](http://www.ontheboards.org/sites/default/files/Sarah_Michelson_Prospectus_final.pdf)



**SELECTED INTERVIEWS AND REVIEWS (\* = article attached)**

\*Berson, Misha. *Rapture* Revisits Women's Struggle to Have it All. *Seattle Times*, July 22, 2013.

\*Simakis, Andrea. A Secret Recipe for Sublime Silliness. *Cleveland Plain Dealer*, December 11, 2012.

\*Berson, Misha. Act Theatre's *Old Times*: Excellent Cast, Probing Themes. *Seattle Times*, August 21, 2012.

\*Simakis, Andrea. A Deliciously Demented Feast for the Holidays. *Cleveland Plain Dealer*, December 10, 2011.

\*Potter, Nicole. Let's Get Physical: What's Happening Now? *American Theatre*. January 2011.

\*Berson, Misha. Killer Slapstick, with Clear Message. *Seattle Times*, October 15, 2010.

\*Burnham, Emily. Latest Opera House Arts Play to Open Thursday in Stonington. *Bangor Daily News*, August 21, 2008

\*Aucoin, Don. What's Cooking Onstage? *Boston Globe*. July 23, 2010

\*Harrison, Judy. *Macbeth* With Risks. (Review). *Bangor Daily News*. August 21, 2008.

Austin, Helen. *Romeo and Juliet* (Review). *Arkansas Times*. June 26, 2008.

Donnell, Evans. *King Lear* (Review). *StageCritic.com*. February 9, 2007.

Donnell, Evans. *Mother Courage* (Review). *StageCritic.com*. March 14, 2006.

Brady, Martin. *Orwellian Tactic*. (Review). *Nashville Scene*. October 6, 2005.

Donnell, Evans. *1984* (Review). *StageCritic.com*. October 6, 2005.

Soltes, Fiona. *1984* Was Pretty Out There - Or Was It? *Tennessean*. September 25, 2005.

Booraem, Ellen. Fresh New Take On Ol' *Hamlet*. *The Ellsworth American*. August 18, 2005.

Anstead, Alicia. Minimalism, Motion Punctuate *Hamlet* by Opera House Arts. (Review). *Bangor Daily News*. August 10, 2005.

Anstead, Alicia. Twisted Shakespeare 'Sexy' Fare for Summer: Youth-driven *Romeo* to Hit Stonington Stage. *Bangor Daily News*. August 20, 2004.

Conan, Neal. War of the Worlds. Interview for NPR's *Talk of The Nation*. October 30, 2003.

**PROFESSIONAL AFFILIATIONS**

Member, Society of Stage Directors and Choreographers

Member, Screen Actors Guild

Member, Actors Equity Association

**GRANTS**

2016: Royalty Research Fund: \$22,000 for development of original stage production, *Nightswimming*, culminating in workshop presentation at U of Washington.

2007: Opera House Arts: \$1,000 for development of original musical, *The Story of Little Horse*, writing residence.

September 2007: Jerome Foundation: \$2,000 for development of original musical, *The Story of Little Horse*, presented as a work-in-progress at SITI Company Studio.

2005: Jerome Foundation: \$2,000 for development of original musical, *The Story of Little Horse*, presented as a work-in-progress at SITI Company Studio.

#### **AWARDS**

2014 Winner: Sarasota Film Festival, Best Ensemble Award, *B. F. E.*

2012 Nominee: Seattle Writers Gypsy Rose Lee Award, Best Performance by an Ensemble, *Old Times*

2011 Winner: New York Innovative Theatre Award, Outstanding Performance by an Ensemble, *Conni's Avant Garde Restaurant*

2011 Winner: New York Innovative Theatre Award, Outstanding Performance Art Piece, *Conni's Avant Garde Restaurant*

1991 Winner: Joseph Jefferson Award (Chicago), Best Ensemble, *Peepshow*